

RAFAEL MÜLLER GRAU

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FLAUTA y FLAUTIN

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the presence of two flats in the key signature. The notation is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The piece is characterized by its complex rhythmic patterns, including triplets and sixteenth notes, and its dynamic range, spanning from *mf* (mezzo-forte) to *ff* (fortissimo).

The notation includes several performance instructions and dynamics:

- legato**: Indicated at the top left, suggesting a smooth, connected playing style.
- mf cresc.**: *mezzo-forte* with a crescendo marking, appearing in the first system.
- molto**: Indicated below the first system, suggesting a slow tempo.
- ff**: *fortissimo*, appearing in the second system.
- sempre ff**: *sempre fortissimo*, appearing in the third system.
- Brillante ritmico**: *Brilliant rhythmic*, appearing in the fourth system.
- Maestoso**: *Majestic*, appearing in the fifth system.
- cresc. molto**: *crescendo molto*, appearing in the fifth system.

The notation also features various musical symbols and markings:

- Accents**: Sharp marks (^) placed above notes to indicate emphasis.
- Slurs**: Curved lines connecting groups of notes, indicating phrasing.
- Triplets**: Groups of three notes beamed together, marked with a '3'.
- Rehearsal Marks**: Circled numbers (2, 3, 4, 5, 6, 7) indicating specific points in the piece.
- Repeat Signs**: Double bar lines with dots, indicating repeated sections.
- First and Second Endings**: Marked with 'I' and 'II' at the end of the piece.

The piece concludes with a final cadence, marked by a double bar line and a repeat sign.

Solemne